

# Alle Jahre wieder

Mel.: Ernst Anschütz 1861  
Text: Johann Wilhelm Hey 1837

Arr.: Kay Wächter

C F/C C/E Dm/F C/G Gsus<sup>4</sup> G Am G/B C Dm<sup>7</sup> Am<sup>7</sup>

1. Al - le Jah - re wie - der kommt das Chri - stus -  
2. Kehrt mit sei - nem Sei - gen ein in je - des  
3. Ist auch mir zur Sei - te still und un - er -

Detailed description: This system contains the first line of music. It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a separate staff below. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff, with three different verses provided.

Fsus<sup>4</sup> G/F C/E Gm<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup> Am B<sup>#5</sup> B<sup>7</sup>

kind auf die Er - de nie - der,  
Haus, geht auf al - len We - gen  
kannt, dass es treu mich lei - te

Detailed description: This system contains the second line of music. It continues the melody and bass line from the first system. The chord symbols are Fsus<sup>4</sup>, G/F, C/E, Gm<sup>9</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Am, B<sup>#5</sup>, and B<sup>7</sup>. The lyrics continue with three verses.

Em Dm/F F/G G/B C

wo wir Men - schen sind.  
mit uns ein und aus.  
an der lie - ben Hand.

Detailed description: This system contains the third line of music. It concludes the piece with a final chord of C. The chord symbols are Em, Dm/F, F/G, G/B, and C. The lyrics conclude with three verses.

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