

# You're so good to me

T. + M.: Kay Wächter

Oh Lord, you're so good to me.

Day by day you let me see your love, your

kind - ness an this is all I ev - er need. All the

rich - es of this world cant com - pete with your

good - ness. Oh Lord, you're

all I ev - er need.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff begins with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff starts with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff concludes with a quarter note A2, a quarter note G2, and a quarter note F2.

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